

Description: Glossy, wash-resistant wall paint with a sparkling metallic effect, for a glittering finish on walls and ceilings. For interior use.

Application: Also perfectly suitable for painting glass fibre fabric and ornamental plaster. Suitable substrates are: cement and plasterwork, concrete, brickwork, plasterboard, board, glass fibre fabric, etc.

Properties:

- Will cover in 1 to 2 layers depending on the substrate
- Breathable
- Scrub-resistant
- Glossy
- Very decorative
- Easy to apply

Colours: Available in a range of ready-mix metallic colours and in certain metallic colours produced on the Finess colour mixing machine.

Handling: Stir thoroughly prior to use. Apply in 1 or 2 coats with a square pasting brush, woolly roller or airless spray. Do not dilute.

Covers: According to ISO-6504-3 and DIN EN 13300 approx. 9 m²/litre per coat, depending on the substrate. Deposition efficiency: Class 1

Drying time at 23°C and relative humidity of 65%:
Dust-dry after approx. 2 hours.
Can be painted over after approx. 6 hours.

SYSTEM CONSTRUCTION

Substrate: The surface must be clean, dry and free from dust or grease. Sand and repair surface irregularities. Remove and/or repair all loose and unstable coats.

New plasterwork: Prime with Finess Wall Paint Primer or Finess Transparent .

Existing plasterwork: Clean using water and a degreasing agent. Allow to dry. Prime with Finess Wall paint Primer.

Powdery substrates: Clean thoroughly with clean water and allow to dry. Prime with Finess Stabilising Primer.

Non water-resistant (rub-resistant) coats of paint: Wash thoroughly until the surface does not flake or dust anymore. Next, prime with Finess Stabilising Primer.

Concrete: Remove any 'cement skin' and dust thoroughly using a brush. Next prime the surface with Finess Wall Paint Primer.

Aerated (cellular) concrete blocks: Prime using a special priming agent. Next, apply a coat of plaster. After drying, prime the surface with Finess Wall Paint Primer.

Plasterboard: Bridge the joints with plaster mesh tape and fill with a suitable filler. After allowing to dry: Next prime the surface with Finess Wall Paint Primer..

MDF, chipboard and fibreboard: Sand smooth boards, remove any dust and seal the surface using Finess Sealing Primer.

Load-bearing coats of paint: Clean using water and a degreasing agent. First, sand down glossy coats of paint until matt and carefully ensure the substrate is free of dust.

Substrates stained by nicotine, damp, rust or soot: Wash with water and a degreasing agent and allow to dry well. Next, seal the surface of the substrate with Finess Sealing Primer.

The effectiveness of our systems is based on material developments of the resource suppliers and our practical experience. We cannot, however, be held liable without qualification for the work produced based on those systems since the final result will, in part, be determined by the state of the substrates and other factors that are not within our control. The current publication makes previously published technical sheets null and void.

TECHNICAL DATA

Binding agent:	Synthetic resin dispersion
Pigments:	Aluminium flakes and mineral fillers
Solvent:	Water
Solid components:	19% by weight
SG:	Approx. 1 g/ml
Viscosity:	Viscolab LC 3: 4.0 PaS @ 20°C
Fineness:	25 microns; ISO-787-7 and DIN EN 13300 fine
Degree of gloss:	Medium gloss ISO-2813 and DIN EN 13300: 60°/43% 85°/54%
Tint:	Metallic colours
Dilute with:	Water
Hazard classification:	See safety information sheet (MSDS)
Tool cleaning instructions:	Use water and soap.
Features:	Scrub-resistant according to DIN 53778: 10,000 cycles, class S. Scrub-resistance to ISO-11998 and DIN EN 13300: Class 2

Storage:
Minimum of 12 months in the tightly sealed original packaging in a dry, cool and frost-free place.

General:
Do not use at temperatures below +8°C. Allow newly cemented surfaces to set for at least 6 weeks. Slight colour deviations are possible due to the use of natural ingredients. To minimise this, we recommend that materials with a different production code are mixed together first. Always work wet-on-wet to prevent visible brush strokes.

Surplus product:
This paint and the packaging should be disposed of at a collection point for hazardous or special waste.